DOCUMENT RESUME

ED 446 661 HE 033 513

AUTHOR	Koblik, Steven, Ed.; Graubard, Stephen R., Ed.
TITLE	Distinctively American: The Residential Liberal Arts College.
ISBN	ISBN-0-7658-0721-1
PUB DATE	2000-00-00
NOTE	318p.; Augmented version of an issue of "Daedalus," Winter 1999, American Academy of Arts and Sciences. Cover title varies.
AVAILABLE FROM	Transaction Publishers, Rutgers--The State University, 390 Campus Dr., Somerset, NJ 08873 ($29.95). Tel: 888-999-6778 (Toll Free).
PUB TYPE	Books (010) -- Collected Works - General (020)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	Democracy; Diversity (Institutional); *Educational Economics; Educational Finance; Educational Technology; Ethics; *Higher Education; Humanities; International Education; *Liberal Arts; *Mathematics Education; Religious Factors; *Science Education; *Social Science Research; Student School Relationship
IDENTIFIERS	*Liberal Arts Colleges

ABSTRACT

This book seeks to examine the residential liberal arts colleges as an institution, from its role in the lives of students, to its value as a form of education. It explores the threat faced by liberal arts colleges, as well as the transformative role, but positive and negative, information technology will play in future development and survival. Following a Foreword by Steven Koblik the essays are: (1) "The Making of the Liberal Arts College Identity" (Hugh Hawkins); (2) "The Threats to Liberal Arts Colleges" (Paul Neely); (3) "The Future Economic Challenges for the Liberal Arts Colleges" (Michael S. McPherson and Morton Owen Schapiro); (4) "How the Liberal Arts College Affects Students" (Alexander W. Astin); (5)"Affirmation and Adaptation: Values and the Elite Residential College" (Peter J. Gomes); (6) "The Currents of Democracy: The Role of Small Liberal Arts Colleges" (Geoffrey Canada); (7) "Distinctively American: The Liberal Arts College" (Eugene M. Lang); (8) "The American College as the Place for Liberal Learning" (Eva T. H. Brann); (9) "Generating Ideals and Transforming Lives: A Contemporary Case for the Residential Liberal Arts College" (Richard H. Hersh); (10) "Science at Liberal Arts Colleges: A Better Education?" (Thomas R. Cech); (11) "New Approaches to Science and Mathematics Teaching at Liberal Arts Colleges" (Priscilla W. Laws); (12) "'Vortex, Clouds, and Tongue': New Problems in the Humanities" (Christina Elliott Sorum); (13) "Reassessing Research: Liberal Arts Colleges and the Social Sciences" (Susan C. Bourque); (14) "At Home in Our World: The Place of International Studies in Liberal Arts Colleges" (Peter W. Stanley); and (15) "Stability and Transformation: Information Technology in Liberal Arts Colleges" (Diane P. Balestri). (EMS)

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